

**FLEETING**   
\_A SOUNDSCAPE

  
**CATCHING TALES**  
FISHING STORIES FROM MORECAMBE BAY

FLEETING is a temporary, site-specific sound art installation in which personal memories from Morecambe Bay's fishing community, music and obsolete sounds of the bay have been fragmented and transformed into an emotive reverie.



On special Sundays throughout September 2017, Northern Rail is hosting these magical mini-broadcasts on some of its trains travelling along routes around the bay allowing people to learn about, and reflect on, the landscape passing by their window.

FLEETING has been commissioned by Morecambe Bay Partnership as part of 'Catching Tales', a new programme celebrating the unique fishing heritage of Morecambe Bay. It has been created by writer, Alexandra O'Toole, and produced by Fable Arts, in collaboration with Northern Rail.

**For more information about FLEETING, visit [www.fleetingsoundscape.co.uk](http://www.fleetingsoundscape.co.uk)**

# Listen

Take any of the following trains during September 2017 to listen to FLEETING en route to your destination:

DATE	RUNNING FROM	ROUTE
Sunday 3rd September	11.03am to 16.53pm	Lancaster to Morecambe Return
Sunday 10th September	11.03am to 16.53pm	Lancaster to Morecambe Return
Sunday 17th September	13.05pm to 18:24pm	Barrow to Lancaster Return
Sunday 24th September	13.05pm to 18:24pm	Barrow to Lancaster Return

Or listen to FLEETING online at [www.morecambebay.org.uk/fleeting](http://www.morecambebay.org.uk/fleeting)

## Learn & Experience

Get involved at one of our special FLEETING events this September in Morecambe, Lancaster, and Silverdale.

### SUNDAY 3rd SEPT MORECAMBE

#### 11am:

**The Sunderland Sea Shanty Crew  
@ Vintage By The Sea Festival**  
Meladrome Stage, Vintage By The Sea Festival, Morecambe

#### 12:15 - 12.45pm:

**'A Talk with Margaret Owen,  
Lune Fisherwoman Extraordinaire'**

Sunderland Point's Margaret Owen, the only woman in the UK licensed to use the ancient 'haaf net' for catching salmon, introduced by Michelle Cooper from Morecambe Bay Partnership and Wayne Hemingway MBE.

The Little Big Top at The Midland Hotel, Marine Rd West, Morecambe LA4 4BU

#### 2pm:

**The Sunderland Sea Shanty Crew**  
The Little Big Top at The Midland Hotel, Marine Rd West, Morecambe LA4 4BU

### SUNDAY 10th SEPT LANCASTER

#### 11am - 2pm:

**Catching Tales at The Station  
- Heritage Open Day**

Performances from THE SUNDERLAND SEA SHANTY CREW and an exhibition of Morecambe Bay fishing.  
Lancaster Train Station, Meeting House Lane, Lancaster, LA1 5NW



### SUNDAY 17th SEPT SILVERDALE

#### 10.30am - 6pm:

**An exhibition of the  
Morecambe Bay Fishing  
Community's Oral History  
Archive and a chance to  
listen to FLEETING**

Gaskell Hall, Emesgate Lane, Silverdale, LA5 0RA

#### 12.00pm:

**Catching Tales: Recording  
and interpreting stories  
from Morecambe Bay's  
fishing community  
@ The Landscape Trust  
Silverdale Story Event**

A talk by artist, Alexandra O'Toole and Morecambe Bay Partnership's Oral Fishing Histories Project Facilitator,

Jenn Mattinson

Gaskell Hall, Emesgate Lane, Silverdale, LA5 0RA



# FLEETING

\_A SOUNDSCAPE

Produced by:  
Alexandra O'Toole & Fable Arts



For:



**CATCHING TALES**  
FISHING STORIES FROM MORECAMBE BAY

Funded by:



LOTTERY FUNDED

Supported by:



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and Morecambe Bay Partnership

# Alexandra O'Toole

Alex O'Toole is a Lancashire writer, poet and playwright. She works across a range of artforms and her writing has appeared in print, online, on radio, as performance and within contemporary art installations, as well as inspiring outreach and education activities.

Find out more at [www.alexandraotoole.com](http://www.alexandraotoole.com)

## Fable Arts

Fable Arts is a Lancashire based arts organisation which develops story-led experiences to create imaginative spaces & projects, inspiring communities across Lancashire to develop new ways of seeing and thinking about themselves and the people and places around them. As an artist-led, socially engaged practice, Fable creates projects around mass participation heritage engagement, literacy development and local distinctiveness.

Find out more at [www.fablerts.org.uk](http://www.fablerts.org.uk)



### CATCHING TALES

FISHING STORIES FROM MORECAMBE BAY

The Catching Tales oral history project has been running since 2015 and aims to celebrate the unique fishing heritage of Morecambe Bay and capture local memories of the inshore fishing industry for future generations - an industry that is central to the character of Morecambe Bay. Trained award-winning volunteers have been working hard to collect and record the personal memories of those involved in the Bay's fishing communities, past and present. This fascinating archive captures everything from the skills and changing techniques of the industry, to a snap shot of the social history of fishing families and their own reflections about life lived on the edge of the Bay. From fishing with horse and cart, to tools of the trade and the roles played by all the family, these important memories will be held by local Archives for future generations.

Now, Morecambe Bay Partnership is able to share some of these memories within the community and raise awareness of the archive through a number of creative projects which seek to inspire people to discover more about the fishing heritage of Morecambe Bay, encourage the chance to reflect, and celebrate the contributions from all the volunteers who have taken part.

#### MORECAMBE BAY PARTNERSHIP

Headlands to Headspace

The project has been funded through Morecambe Bay Partnership's HLF Landscape Partnership Scheme 'Headlands to Headspace.' This major initiative seeks to transform the way people think about Morecambe Bay through a range of community-centred projects focused on the Bay's rich cultural and natural heritage.

Morecambe Bay Partnership is a small charity that makes big things happen and works hard to bring benefits to the communities, heritage and environment around the Bay. In recent years over £3.5M of external investment has come to the Morecambe Bay area through our work. Partnership working is at the core of what we do and has led to a range of significant heritage, environmental, access, training and community projects including the award winning Bay Cycle Way.

To find out more or to get involved, visit [www.morecambebay.org.uk](http://www.morecambebay.org.uk)